

AMERICANA

Thomas-Henry Warner

Pour guitare et piano

Et guitare seule

A Léa et Manon ...



Americana

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Andante

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score features a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic, while the right hand enters with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' spans measures 5-8.

Largo (♩ = 80)

Tempo n°1

Musical score for measures 9-14. The tempo changes to 'Largo' with a quarter note equal to 80 beats per minute. Measures 9-12 contain triplets in both hands, with dynamics of mezzo-piano (*mp*) and piano (*p*). A second ending bracket labeled 'B' covers measures 9-12. Measure 13 begins a new section marked 'Tempo n°1' with a forte (*f*) dynamic in the right hand and piano (*p*) in the left. A third ending bracket labeled 'C' spans measures 13-14.

Musical score for measures 15-20. The tempo remains 'Largo'. Measures 15-20 feature a continuous eighth-note pattern in the right hand, marked mezzo-piano (*mp*) with a crescendo (*cresc.*). The left hand plays a steady eighth-note accompaniment, marked piano (*p*) with a crescendo (*cresc.*). A first ending bracket labeled 'D' spans measures 15-20.

Musical score for measures 21-26. The tempo remains 'Largo'. Measures 21-26 continue the eighth-note patterns from the previous section, with both hands marked with a crescendo (*cresc.*). A second ending bracket labeled 'E' spans measures 21-26.

Exercise 10 is a musical exercise on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of a sequence of eighth notes. The first two groups of three eighth notes are marked with a '3' above them, indicating triplets. The third group of three eighth notes is also marked with a '3' above them. The fourth group of three eighth notes is marked with a '3' above them. The exercise ends with a double bar line.

Tempo n°1

40

Coda

retenu

ral. **Fin**

Pour apprendre ce morceau plus facilement :

A, B, C 2 fois, D, B, A puis C et finalement Coda. Fin.

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Andantino

8 *f* *p* ③

7 *f* *p* ④ *ppp*

Largo

14 *p cresc.*

T°I

19 *(cresc.)* *f*

25 *p*

29 *p*

37 *f* *p*

41

T°II
44 *à tempo n°I poco à poco cresc.*

à tempo T°I
45 *(cresc.)*

46 *sf* **Largamente** *mf* *f* *8*

T°I *poco meno* *rit.* *f*

