

AMERICANA

Thomas-Henry Warner

Pour guitare et piano

Et guitare seule

A Léa et Manon ...



Americana

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Andante

Music score for the Andante section, measures 1-8. The score is in 2/4 time with a key signature of two sharps. It consists of three staves: Treble, Alto, and Bass. Measure 1: Treble staff has a fermata. Measure 2: Treble staff starts with a forte dynamic (f). Measures 3-4: Treble staff continues with eighth-note patterns. Measure 5: Treble staff has a dynamic change to *mf*. Measures 6-8: Treble staff continues with eighth-note patterns. The Alto and Bass staves provide harmonic support with sustained notes and eighth-note patterns.

Largo (♩ = 80)

Tempo n°1

Music score for the Largo section, measures 9-14. The score is in 2/4 time with a key signature of two sharps. It consists of three staves: Treble, Alto, and Bass. Measure 9: Treble staff starts with a dynamic *p*. Measure 10: Treble staff has a sixteenth-note pattern with a '3' above it. Measures 11-12: Treble staff continues with sixteenth-note patterns. Measures 13-14: Treble staff has a dynamic *mp*. The Alto and Bass staves provide harmonic support with sustained notes and eighth-note patterns. Measure 14: Bass staff has a dynamic *p*.

Music score for a section starting at measure 15. The score is in 2/4 time with a key signature of two sharps. It consists of three staves: Treble, Alto, and Bass. Measure 15: Treble staff has a dynamic *mp* and a crescendo line. Measures 16-17: Treble staff continues with eighth-note patterns. Measures 18-19: Treble staff has a dynamic *p* and a crescendo line. The Alto and Bass staves provide harmonic support with sustained notes and eighth-note patterns.

Music score for a section starting at measure 21. The score is in 2/4 time with a key signature of two sharps. It consists of three staves: Treble, Alto, and Bass. Measure 21: Treble staff has a dynamic *cresc.* Measures 22-23: Treble staff continues with eighth-note patterns. Measures 24-25: Treble staff has a dynamic *cresc.* The Alto and Bass staves provide harmonic support with sustained notes and eighth-note patterns.

Tempo n°2

27

f

f

p

mp

p

Tempo n°1

33

f

p

p

f

40

p

Coda

retenu

ral.

Fin

Notes :

Pour apprendre ce morceau plus facilement :

A, B, C 2 fois, D, B, A puis C et finalement Coda. Fin.

Americana

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Andantino

1 *f*

2 *f*

3 *p*

7 *f*

8 *p*

9 *p*

10 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *p*

17 *p*

18 *p*

19 *p* *cresc.*

20 *p*

21 *p*

22 *p*

23 *p*

24 *p*

25 *p*

26 *p*

27 *p*

28 *p*

29 *p*

30 *p*

31 *p*

32 *p*

33 *p*

34 *p*

35 *p*

36 *p*

37 *p*

38 *p*

39 *p*

40 *p*

41 *p*

42 *p*

43 *p*

44 *p*

45 *p*

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848 *p*

849 *p*

850 *p*

851 *p*

852 *p*

853 *p*

854 *p*

855 *p*

856 *p*

857 *p*

858 *p*

859 *p*</p

37

f

p

41

T°II

44

(6)

à tempo n°I poco à poco cresc.

à tempo T°I

45

(cresc.)

46

sf

Largamente

mf

Retenu

(cresc.)

T°I

49

sfp

rit.

poco meno

f

rit.

